

- 4 (a) Consider The School for Scandal as a comedy of manners. 12
- OR**
- (b) The skillful handling of plot makes The School for Scandal a successful play. Evaluate. 12
- OR**
- (c) The Witty dialogues and the comic situations are the backbone to The School for Scandal. 12
- 5 (a) Write short notes on any **two** : 11
- (i) Godfrey Cass
 - (ii) The role of fate in Silas Marner
 - (iii) Nancy Lammeter
 - (iv) Rural background in Silas Marner.
- (b) Write short notes on any **two** : 11
- (i) Satire in The School for Scandal
 - (ii) The auction scene
 - (iii) Married life of Sir Peter and Lady Teazel
 - (iv) Charles Surface.
-